

Heterotopia Art Gallery

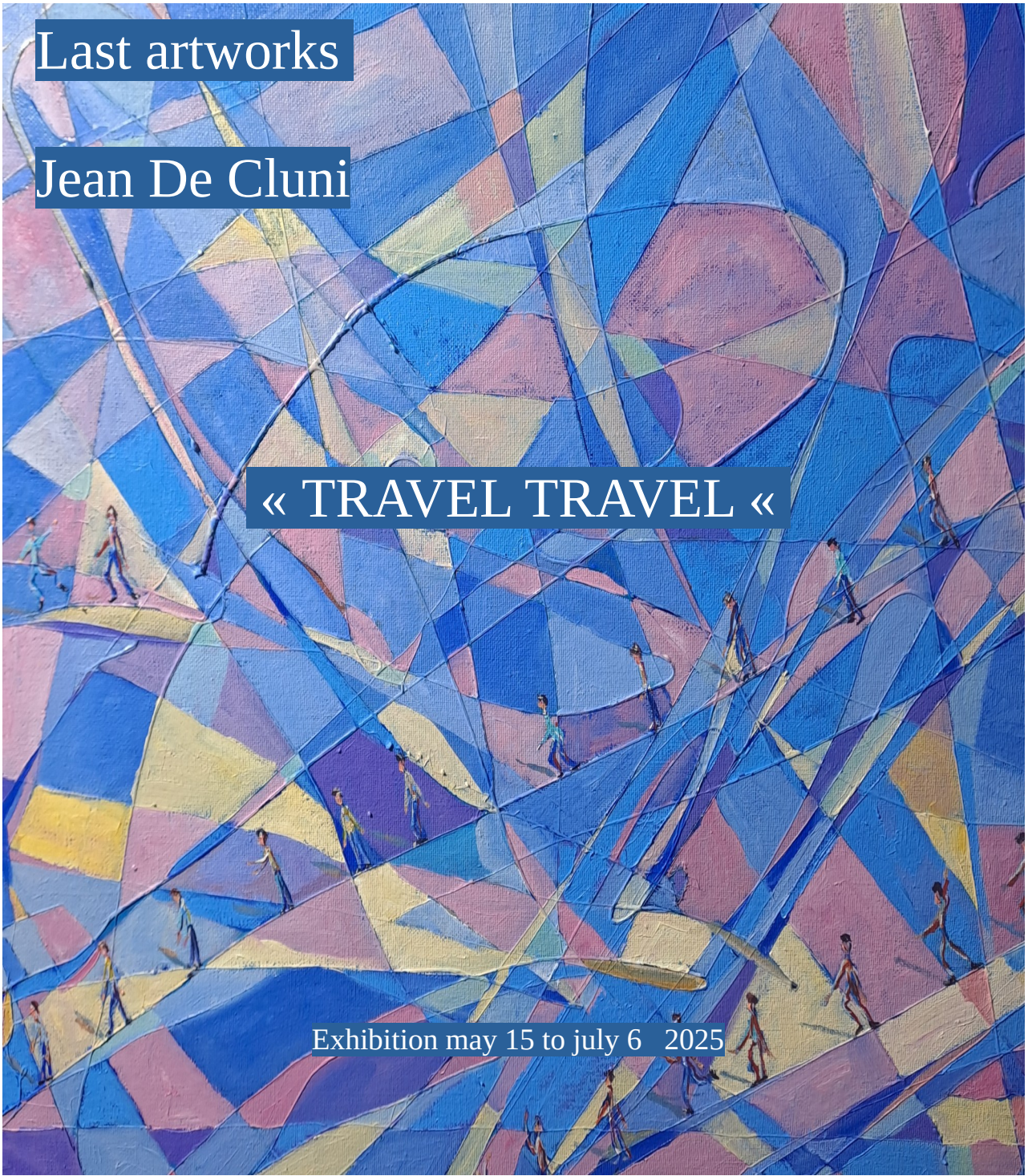
catalog of artworks

Last artworks

Jean De Cluni

« TRAVEL TRAVEL »

Exhibition may 15 to july 6 2025



SUMMURY

Heterotopia Gallery presented the artworks of Jean de Cluni from May 15 to July 6, 2025 in , 1 Carreyrade street Lesquerde. an evolving serie.



Art studio Jean De Cluni and his art gallery in Lesquerde

Genesis

It was at the detour of an exhibition-sale of contemporary art at Christie's in London in 2020 that I first met the work of Juan Génoves, The painting was judiciously illuminated and brought out a crowd of characters running towards an infinite, This marked me to start my adventure of characters in my abstract universes.



Juan Génoves 1930 - 2020

Encountering a painting by Juan Génoves is like stepping into a world where space and perspective create a palpable tension between the figures. In his works, the artist often uses perspective to arrange his characters in a way that accentuates depth, while playing with the composition of the human group. The figures, often varying in size, seem to either lose themselves or draw closer to one another, creating a sense of movement and dynamism. The blurred outlines and muted colors amplify the feeling of distance, while highlighting the emotion captured in their postures. These works are like living scenes, where the individual both belongs to a collective whole and is trapped within an imposed perspective, making the experience of encountering the painting intense and somewhat melancholic.

My art statement

Jean De Cluni stages on his canvases characters walking in abstract landscapes offering many possibilities of interpretation.

Discussion

Blue is here dominant. It is a color that often evokes depth, serenity, but also melancholy. Here, the environment is vast and seems to envelop the characters.

The characters are numerous and all seem to go in the same direction. They are represented in a simple, almost schematic way, highlighted by a black line, which could suggest a certain uniformity or a loss of individuality, stereotyped characters . When abstract landscape, it is made up of geometric shapes and lines that evoke both nature and urban. This abstraction could suggest an inner state, a dream or a vision of the world specific to the artist.

The movement is important with the accumulation of characters in the queue that creates a dynamic in the composition. This movement could symbolize life, time passing, or even a quest.

Some points of reflection:

A metaphor for life: The characters could represent humanity, moving through a vast and sometimes impenetrable world. Blue could symbolize fate or the unknown.

A reflection on the loneliness in the crowd: Despite the number of characters, each seems isolated in its own bubble. This may highlight the sense of loneliness that can accompany life in society.

A critique of the consumer society: The characters could be seen as consumers, all attracted by the same ideal. The abstract landscape could then represent a dehumanizing economic system.



1

«Walkers from Elsewhere»

Oil on canvas

dimensions : 60,5 x 115 cm

Price : 2500 €



2

«Crossing the Reinvented World «

Oil on canvas

dimensions : 60 x 121 cm

Price : 3000 €



3

«Fragment of an Inner Territory «

Oil on canvas , 2025

dimensions : 27,5x 41 cm

Price : 450 €



4

«*Passersby of Dream Landscapes*»

Oil on canvas , 2025

dimensions : 51x 100 cm

Price : 2500 €



5

«Imaginary Horizon Line «

Oil on canvas , 2024

dimensions : 20,5 x 80 cm

Price : 450 €



6

«The Procession «

Oil on canvas , 2025

dimensions : 60 x 120 cm

Price : 2500 €



7

« Journey Without a Map »

Oil on canvas , 2020

dimensions : 60 x 120 cm

Price :
private
collection



8

« *Figures in Unknown Land* »

Oil on canvas ,2025

dimensions : 60 x 120 cm

Price : 2500 €



9

« *Echo of an Absent Landscape* »

Oil on canvas , 2025

dimensions : 61 x 116cm

Price : 2500 €



10

« Silhouettes »

Oil on canvas , 2025

dimensions : 50 x 100 cm

Price : 2500 €



11

« Paths in the Unreal »

Oil on canvas , 2025

dimensions : 54 x 114 cm

Price : 2500 €



12

« Cartography of Dreams »

Oil on canvas , 2020

dimensions : 100 x 81 cm

Price : 2500 €



13

« *Small Crossing* »

Oil on canvas , 2020

dimensions : 14 x 28 cm

Price : 450 €



14

« The Round Dance »

Oil on iron ,parabole 2021

dimensions : diameter 72 cm

Price : 1800 €



15

« At the Edge of the Landscape »

Oil on canvas , 2020

dimensions : 14 x 22 cm

Price : 250 €

Huile sur toile, 2020

dimensions : 14 x 22 cm

Prix : 250 €



16

« Wandering »

Oil on canvas , 2020

dimensions : 19 x 45 cm

Price : 450 €

Huile sur toile, 2020

dimensions : 19 x 45 cm

Prix : 350 €



17

« Wandering »

Oil on canvas , 2025

dimensions : 46 x 55 cm

Price : 450 €



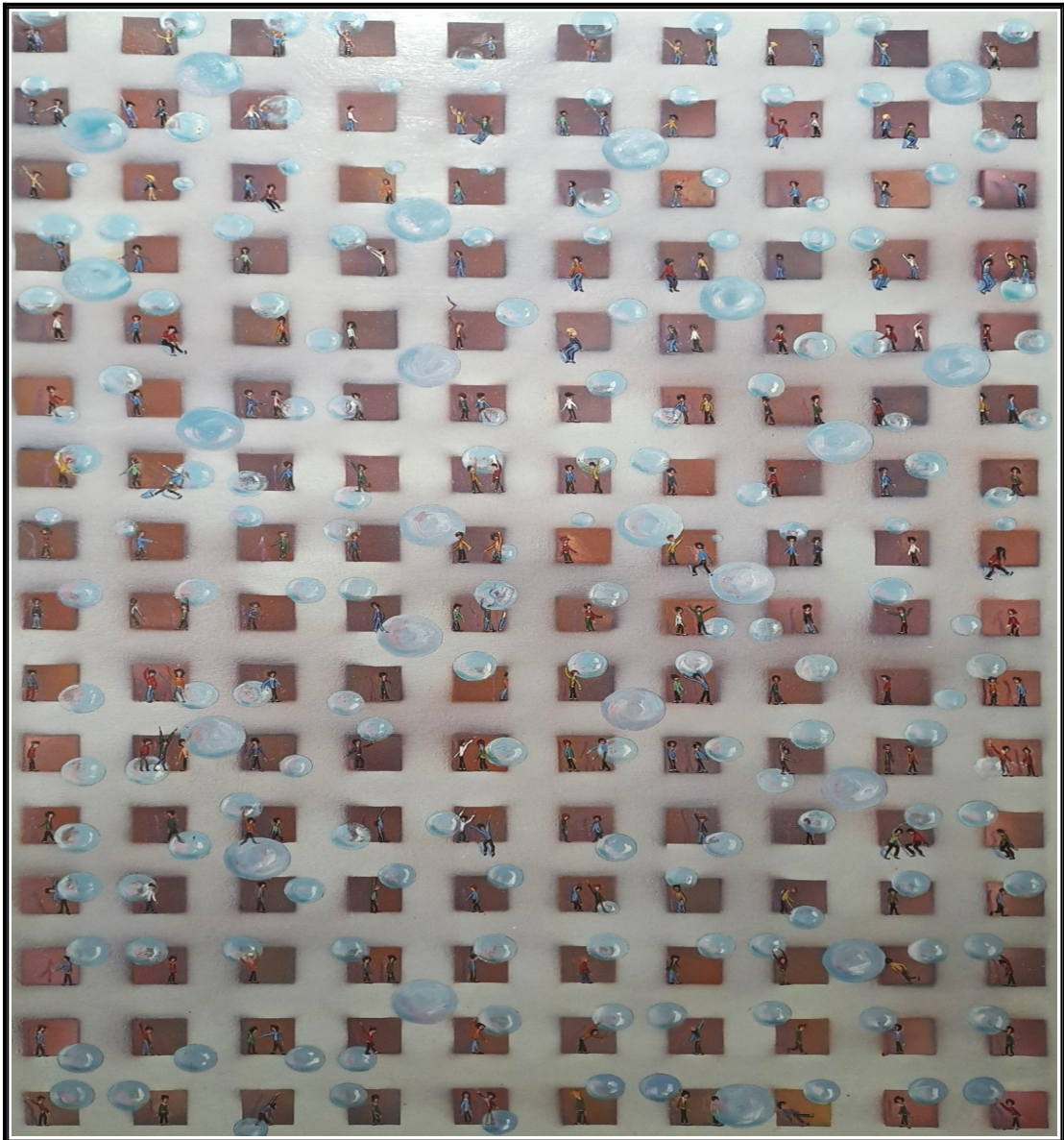
18

«Migration into the Imaginary»

Oil on canvas , 2025

dimensions : 50 x 150 cm

Price : 2500 €



19

«*The Partitioned*»

Oil on canvas , 2025

dimensions : 141 x 86 cm

Price : 3800 €



20

« *Red Landscape* »

Oil on canvas , 2025

dimensions : 38 x 33 cm

Price : 300 €



21

« Presence »

Oil on canvas , 2025

dimensions : 13x 18 cm

Price : 250 €



22

« the sea I »

Oil on canvas , 2025

dimensions : 10x 18 cm

Price : 200 €



23

« the sea II »

Oil on canvas , 2025

dimensions : 10x 18 cm

Price : 200 €



24

« the sea III »

Oil on canvas , 2025

dimensions : 10x 18 cm

Price : 200 €



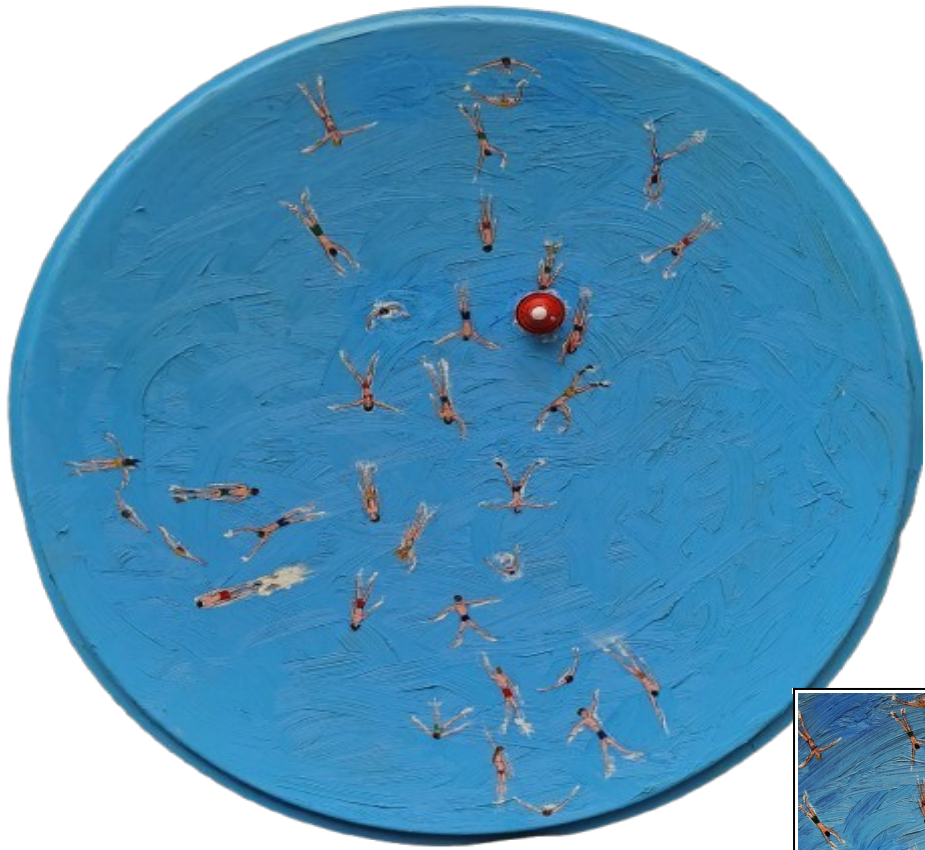
25

« Surge Toward the Invisible »

oil on canvas, 2025

dimensions : 58,5 x 120 cm

Price : 3000 €



26

« The Swimmers »

Oil on iron , 2025

dimensions : diameter 60 cm

Price : 800 €



« *View from Above* »

Oil on canvas, 2022

dimensions : 74 x 60 cm

Price 800 €



28

« Birth of the Landscape »
Oil on canvas, 2019

dimensions : 100 x 50 cm

Price : 3000 €



29

« Interlope Worlds »

Oil on canvas, 2020

dimensions : 15 x 45 cm

Price : 250 €



30

« blu »

Oil on canvas, 2022

dimensions : 10 x 22 cm

Price : 150 €



31

« Hikers »

Oil on canvas, 2022

dimensions : 10 x 22 cm

Price : 250 €



32

« *Landscape with Canigou* »

Oil on iron, 2022

dimensions : diameter 22 cm

Price : 450 €



33

« The Circle »

Oil on iron, 2022

dimensions : diameter 15 cm

Price : 450 €



34

« Expansion of the Imaginary »

acrylique on canvas, 2019

dimensions : 100 x 240 cm

Price : 5000 €



35

« Parasols »

oil on canvas, 2025

dimensions : 21 x 30 cm

Price : 300 €



36

« *Body in Inner Journey* »

acrylic on canvas, 2025

dimensions : 100 x 240 cm

Price : 5000 €



37

« Pointed Mountain »

oil on canvas, 2025

dimensions : 38 x 46 cm

Price : 350 €



38

« Collioure »

oil on canvas, 2025

dimensions : 24 x 34 cm

Price : 200 €

Huile sur toile, 2025

dimensions : 24 x 34 cm

Prix : 200 €

The described artwork (picture n° 41) is a large-scale oil painting (240 x 100 cm) depicting around 250 dancing skeletons. Its **visual impact** comes from its monumental size and the multitude of figures, creating an impression of mass, movement, and density.

The subject draws on the tradition of the **Danse Macabre**, a classic artistic theme reminding viewers of the universality of death. Yet, interpretations vary: a memento mori, the triumph of death, equality before it, or paradoxically, a celebration of life. It can also be read as **social or political satire**, or as a work tinged with **surrealism**.

From an **artistic and technical** standpoint, representing so many moving figures is a challenge. The artist uses an expressive and gestural style, with dynamic brushstrokes, nervous lines, and a **vivid color palette** (blue, yellow, etc.) that contrasts with the macabre theme. This gives the scene a festive, ironic, even humorous energy rather than a strictly morbid one.

The painting provokes **multiple reactions**: fascination, curiosity, discomfort, irony, or philosophical reflection on the human condition. It successfully transforms a dark theme into an immersive and vibrant experience.

In conclusion, the work combines **originality and tradition**, technical mastery and symbolic power. Through color and movement, the artist turns death into dance and celebration, offering a sensitive response to today's context (wars, personal losses). This choice to make "a sad subject more joyful" gives the painting **emotional depth and contemporary relevance**, explaining the interest it attracts from gallerists.



39

« landscape ruins »

oil on canvas, 2025

dimensions : 120 x 120 cm

Price : 3800 €



40

« Skeletons I »
Oil on canvas , 2025

dimensions : 80 x 240 cm

Price : 4500 €



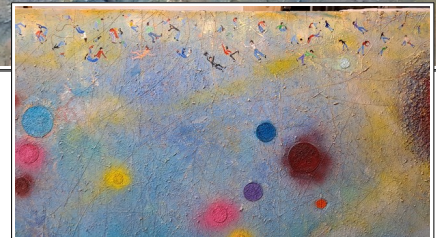
41

« Squeletons II »

acrylique and oil on canvas, 2025

dimensions : 100 x 240 cm

Price : 4500 €



42

« Landscape with skeletons »

acrylique on canvas, 2025

dimensions : 201 x 148 cm

Price : 6000 €

The artist in the first
artstudio



[Jean de Cluni](#)

Jean de Cluni is a French visual artist whose work explores visual perception, evolving from figurative trompe-l'œil to kinetic abstraction. After starting with hyperrealistic works playing with illusion, he shifted towards luminous abstraction inspired by the Mediterranean, and later developed kinetic creations where shapes and colors transform as the viewer moves. His art, at the crossroads of painting, sculpture, and installation, offers a sensory experience where movement, light, and space constantly interact .

He graduated from an art school and worked in Lille (art gallery), Paris, Brussels, London (workshop from 2016 to 2022), New York. Private collection in Australia, United States, France, England. Museum of contemporary art of 'Athens.

Adresse (location):

Galerie Heterotopia, l'autre lieu

1, rue de la Carreyrade 66220 LESQUERDE FRANCE

Contact :

web site

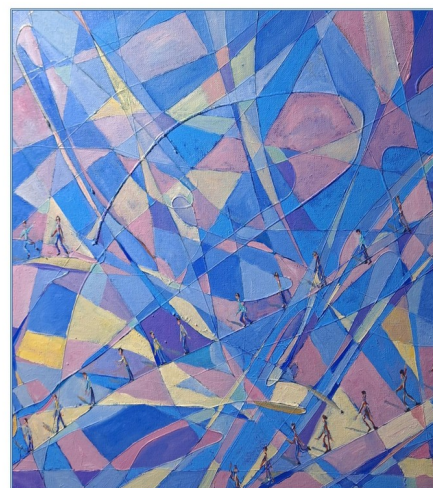
<https://jeandekluni.com>

mail



Heterotopia Art Gallery

Jean DE CLUNI



Exposition « Voyages Voyages »
jeudi 15 mai au dimanche 6 juillet 2025

Horaires : du jeudi au dimanche de 10h00 à 12h00 et 14h00 18h00

decluni.jean@gmail.com

Social media

Instagram Twitter Facebook Tiktok Youtube

[Exhibition poster 2025 :](#)



In this art serie :

collectors in Australia, France

Other art :

In french collections (château Dugas de la Boissony, St Chamond , Château de Brillac ,...) united States, England

Exhibitions since 2014 :

2014 : collective exhibition, Artup Lille with Oscar Llovras, Juan Carlos Quintana, Yang Din

2014 november : exposition collective Strasbourg Art FAir St-Art

april 2017 : inscription à la Maison des artistes

2019 : first exhibition kinetic art : Musée Mc Intosh Port Vendres (Pyrénées Orientales, South of France)

2020 : 43 ème salon Saint Antonin

2020 – 2021 canceled exhibitions covid (England)

2023 – 25 : Exhibition galerie Hétérotopia

Communication

Isabelle Moreau, art critic, The Art Observer Magazine, London, UK

[newspaper article](#)

.....Nomadic Figures in Lyrical Abstraction: The Astonishing Journey of Jean de Cluni in "Travel Travel" at Heterotopia Art Gallery

Lesquerde, May 15, 2025 - The current exhibition by Jean de Cluni, entitled "Travel Travel," presented with a rare sensitivity in the unique setting of the Heterotopia Art Gallery in Lesquerde, constitutes an artistic proposition of striking originality. **According to the observations of the renowned art critic, Isabelle Moreau,** the work of this artist confronts us with a poignant encounter between delicate figuration and expressive abstraction.

At the heart of canvases with fragmented architectures and vibrant colors, evolve small figures evoking silhouettes like threads from India. These characters, often stylized to the essential, seem to traverse imaginary lands, mountains with bold geometric forms, colorful expanses where reality is distorted and reinvented. There is a fascinating tension in this juxtaposition: the fragility of the human being in the face of the immensity and abstraction of the world that surrounds them.

The pictorial technique of Jean de Cluni is remarkably rich. Flat washes of vivid colors stand alongside more nuanced areas, creating dynamic contrasts that captivate the eye. One perceives an exploration of textures, a way of applying the material that gives a singular vitality to each work. The abstract landscapes are not mere backdrops; they seem to pulsate with their own energy, perhaps reflecting the emotions and states of mind of the figures that traverse them.

The integration of the exhibition within the charming environment of Heterotopia Art Gallery, with its blend of sheltered spaces and outdoor displays amidst blossoming flowers, adds a unique sensory dimension to the experience. The colors of the canvases echo those of the surrounding vegetation, creating a subtle dialogue between art and nature. Visitors can meander through this artistic haven, moving from the intimacy of the gallery spaces to the open air, their perceptions enriched by this total immersion. **Isabelle Moreau emphasizes the intelligence of this spatial dialogue, where the artwork and its setting respond to each other with deliberate harmony.**

The works presented in "Travel Travel" do not seek to tell a linear story. Instead, they invite contemplation, allowing one's mind to wander through these interior landscapes populated by discreet presences. There is a meditation on movement, on the journey, on the human condition in perpetual search for meaning within a constantly changing universe. **For Isabelle Moreau, "the art of Jean de Cluni situated in 'Travel Travel' at Heterotopia lies at the crossroads between a purified figuration and a lyrical abstraction, creating a space of reverie where the viewer is invited to project their own narrative."**

The art of Jean de Cluni is a bold and touching proposition, a successful marriage between the delicacy of the human figure and the evocative power of abstraction. The "Travel Travel" exhibition at Heterotopia Art Gallery is a true discovery, an opportunity to be carried away by a singular pictorial universe where the silence of the landscapes responds to the poetic fragility of those who traverse them. An immersive and profoundly human artistic experience awaits in Lesquerde.

Exhibition Information:

- **Exhibition Title:** Travel Travel
- **Artist:** Jean de Cluni

- **Location:** Heterotopia Art Gallery, Lesquerde ,France
- **Dates:** May 15th to July 5th, 2025
- **Opening Days:** Thursday to Sunday
- **Opening Hours:** 10:00 to 12:00 and 14:00 to 18:00

Isabelle Moreau, art critic, The Art Observer Magazine, London, UK

Discussion on the Project: Skeletons in a Landscape

These 240 x 100 cm oil paintings depicting around 250 dancing skeletons are artworks that immediately provoke multiple reflections and impressions.

The imposing and immersive large format dominates the space and inevitably captures the viewer's attention. The scale enhances the impact of the scene and amplifies the sense of multitude — with about 250 skeletons, the work creates an impression of mass, of coordinated or, on the contrary, chaotic movement.

The *Danse Macabre* is a recurring theme for artists. The image of dancing skeletons is a classical iconography, often linked to the medieval “Dance of Death.” This motif reminds us of the universal nature of death, which spares no one, regardless of social class or status. The dance of skeletons can carry various meanings: a **memento mori**, a reminder of mortality and the transience of life found in Flemish and Dutch paintings (skull, bubble, extinguished flame, etc.); the **Triumph of Death**, a depiction of death as an inescapable force inspired by P. Brueghel's *The Triumph of Death* and reinterpreted in a contemporary version that evokes both the wars of the 17th century and today's conflicts such as in Ukraine; **equality in death**, as all, whether rich or poor, powerful or humble, ultimately become skeletons; or even a **celebration of life**, paradoxically, when the dance is interpreted as a joyful acceptance of mortality or a form of liberation from earthly constraints. The work may also take on a **social or political satire**, using recognizable figures (even as skeletons) to comment on society, or explore the **surreal and fantastic**, depending on the artist's style and intention.

Representing 250 skeletons in motion within a coherent composition is a considerable technical challenge. The artist must manage space, perspective, interactions among figures, and the rhythm of the scene. The way the skeletons are rendered — whether anatomically precise, stylized, humorous, or horrific — greatly influences interpretation. The color palette and the treatment of light define the atmosphere, whether dark and macabre or bright and ironic.

The viewer's reaction can vary widely. The scale and unusual subject naturally attract fascination and curiosity, while the theme of death may cause discomfort or a sense of morbidity. Depending on how it is treated, the work may also convey dark humor or irony, and invite deeper philosophical reflection on life, death, and the human condition.

The expressive and gestural style reveals visible brushstrokes and a free handling of form that convey energy and movement in the skeletons' dance. It is not strict anatomical realism but rather a dynamic interpretation. Contrary to what one might expect from a macabre theme, the colors are

relatively bright — blue, yellow, and perhaps others — suggesting a less somber, more festive or ironic take on the *danse macabre*. The contrast between the white of the skeletons and the vivid background colors is particularly striking. Even in close detail, the multitude of figures and their intertwining is evident, with overlapping lines and shapes creating a dense, continuous sense of movement. In some areas, the skeletons' forms almost merge into a network of lines and colors, tending toward abstraction and emphasizing overall motion rather than individual representation. The dynamic, directional lines contribute to the sense of dance and vitality — paradoxically for skeletons — and sometimes to humor, as in upside-down heads or skeletons losing their bones.

The use of bright colors and an expressive style suggests a complex interpretation — a celebration of life through the awareness of death, or an ironic vision of the human condition.

In conclusion, the work stands out for the originality of its theme and treatment. The *danse macabre* is a classic subject, but its reinterpretation through a multitude of skeletons in an expressive, color-rich style brings freshness and originality. The scale provides an immersive experience for the viewer, while the composition and brushwork reveal technical and artistic mastery. The painting's ability to evoke emotion and reflection ensures that it leaves no one indifferent. It can provoke fascination, questioning, or a mix of unease and humor — a powerful quality for an exhibition piece. The idea of making a sad subject more joyful is a bold and potentially cathartic artistic choice, both for the artist and the viewer. Confronted with the sadness of death symbolized by skeletons and the anxiety of “warlike movements in Europe,” a dark and troubling reality, the artist chooses to infuse life and joy through dance and color.

My Technical Approach

I pay particular attention to the painting techniques I employ, favoring an approach faithful to the methods of the old masters. Each work is created through a slow and meticulous process required by oil painting, involving the application of successive layers that may require up to a year of drying time. This rigorous approach ensures optimal stability of the material, depth of color, and long-lasting durability.

Depending on the specific requirements of each creation, I carefully select and prepare my panels to ensure perfect harmony between the support, the technique used, and the artistic intention. For presentation purposes, panels can be replaced with keyed frames to optimize the preservation of the artworks.

Droits d'auteur

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